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1906

How'd You Like To Like A Girl Like Me?

Jos. S Nathan
Composer

Felix F Feist
Lyricist

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How'd You Like To Like A Girl Like Me?

Introduced and Featured
In the Leading Vaudeville Houses

Words by

Felix Feist
Author of
"Can't You See I'm Lonely"
"Bull-Frog & The Coon"
Etc. Etc.

Music by

Jos. Nathan
Composer of
"Pal of Mine"
"Moony Time"
Etc. Etc.

Leo. Feist. Publisher L.F. Feist Building 134 West 37th St. New York

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HOW'D YOU LIKE TO LIKE A GIRL LIKE ME?

By the writers of "Can't you see I'm lonely," "Pal of Mine,"
"The Bullfrog and the Coon," "Moony Time."
etc.

Words by FELIX F. FEIST. Music by JOS. S. NATHAN.

Moderato.

mf
May I dare re-veal to you a se-cret? Will you prom-ise me that you won't
I'll ad-mit my heart was in a flur-ry, At first I did-n't know just what to
p
tell?
say;
Oth-er wise I would-n't care to speak it;
When I found that he was in a hur-ry, I

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'Cause you know my sub-ject ver-y well. The lit-tle chap who had you all a'
hint-ed he might call some oth-er day. I told him he would have to see my
guess-ing, Has at last been pierced by Cu-pid's
fa-ther; But he knows the size of pa-pa's
dart; He was-n't ver-y back-ward in con-
boot; "If I could call a-gain," he said, "I'd
fess-ing; That these words had won him from the start;
rath-er," Then once more I whis-pered, kin-d'o cute;

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CHORUS.

How'd you like to like a girl like me, If she
mf
liked to like a boy like you? How'd you
like her stea - dy beau to be, If she
said she'd like to like you too?

How'd you like to steal a tin - y kiss?
Tell me, would you miss a chance like this?
Does it strike you? How'd you like to? Do not lin - ger,
here's the fin - ger, How'd you like to like a girl like me?

The most novel and interesting descriptive Ballad ever written.

Hearts Win, You Lose.

CHORUS.

Tempo di Valse, moderato.

By ANDREW B. STERLING.

"Hearts win, you lose," the maid-en be-longs to me,
p-f
I've won her fair-ly and squarely to-night; and mine she will al-ways be;
Good - bye, don't sigh, some oth-er one you can choose, For
I've drawn the heart, shake hands and we'll part, "Hearts win to-night you lose."
lose."
1
2
D.C.

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